

KATYA ERMOLAEVA

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EDUCATION

- 2018 **Ph.D. in Music**
University of St Andrews/Royal Conservatoire of Scotland, Glasgow, U.K.
- Thesis title: “Prokofiev’s First Version of *War and Peace*: Lyrico-Dramatic Scenes on the Novel by L.N. Tolstoy, Op. 91 (1942)”
 - Supervisor: Professor Rita McAllister
 - Recipient of Royal Conservatoire of Scotland PhD Studentship
 - Recipient of the Serge Prokofiev Foundation PhD Studentship
- 2004–
2012 **Doctoral Studies in Musicology (Coursework and Comprehensive Exams Completed)**
Princeton University, Princeton, NJ
- Recipient of the Arthur Mendel Ph.D. Fellowship in Music, 2004–2010
 - Recipient of Bryan Fund Travel Fellowship: 2006, 2008, 2009
- 2004 **B.A. *cum laude*, Music & English Literature, Minor in Russian Literature**
Rutgers University, New Brunswick, NJ
- Henry Rutgers Thesis Scholar
 - Phi Beta Kappa & Deans List

RESEARCH AND TEACHING INTERESTS

20th- & 21st-Century Music	Music & Politics	American Children’s Music
Russian & Soviet Music	Film Music	Decolonizing Music Studies

PROFESSIONAL EXPERIENCE

- 2022–
present **Director of Music**, Mother of God Orthodox Church, Princeton, NJ
- Conduct the congregational choir for weekly Saturday and Sunday services
 - Lead weekly choir rehearsals for mixed voice amateur choir
- 2017–
2021 **Musicological Consultant**, Music Together Worldwide, Hopewell, NJ
- Research children’s song histories and write reports
 - Advise on cultural sensitivity and appropriateness of song use in music education
- 2018–
2019 **Music Lecturer**, Princeton Adult School, Princeton, NJ
- *History of Opera*, Spring 2019
 - *Music in the Western World*, Fall 2018
 - Designed music history survey courses for seniors in the community

- 2011 **Adjunct Lecturer in Music**, The College of New Jersey, Ewing, NJ
- *Music in Global Perspective*, Fall 2011
 - Read weekly lectures on non-Western music topics; assessed exams, presentations and essays
- 2011, **Assistant Instructor in Music**, Princeton University, Princeton, NJ
- 2005
- *Introduction to Music History*, Spring 2011
 - *Introduction to Music History*, Spring 2005
 - Led weekly discussion sections, administered and graded quizzes and exams

PUBLICATIONS

- 2020 “The Ivan Trichord: Mediaeval Musical Images in Prokofiev and Eisenstein’s *Ivan the Terrible*” in *Orthodoxy, Music, Politics and Art in Russia and Eastern Europe*, edited by Ivan Moody and Ivana Medić. London: Goldsmiths & Belgrade, Serbia: Institute of Musicology.
- 2020 “Audiovisual Montage in *Ivan the Terrible*: Understanding Prokofiev’s Film Score Through Eisensteinian Sound-Image Theory.” In *Rethinking Prokofiev*, edited by Rita McAllister and Christina Guillaumier. New York: Oxford University Press. (Peer-reviewed)
- 2019 “Dinah, Put Down Your Horn: Blackface Minstrel Songs Don’t Belong in Music Class.” *Medium.com*. DOI: <https://bit.ly/38J3dvZ>

MUSIC EDITIONS

- 2019 *Pictures at an Exhibition* by Modest Mussorgsky. Arrangement for chorus and orchestra by Thomas Dausgaard with Russian and Old Church Slavonic text setting by Katya Ermolaeva.
- 2018 *War and Peace: Lyrico-Dramatic Scenes on the Novel by L. N. Tolstoy*, Op. 91 (1942) by Sergei Prokofiev. Critical edition of the first version by Katya Ermolaeva and Rita McAllister. English translation by Rita McAllister and Katya Ermolaeva.

PERFORMANCES OF EDITIONS

- 2022 *War and Peace* by Sergei Prokofiev, based on the critical edition by Katya Ermolaeva and Rita McAllister. A co-production with the Welsh National Opera. Theater Magdeburg, Germany.
- 2019 *Pictures at an Exhibition* by Modest Mussorgsky. Arrangement for chorus and orchestra by Thomas Dausgaard with Russian and Old Church Slavonic text setting by Katya Ermolaeva. Performed by the Swedish Chamber orchestra and Swedish Radio Chorus, directed by Thomas Dausgaard. Stockholm and Örebro, Sweden. (May)
- 2018 *War and Peace* by Sergei Prokofiev, based on the critical edition by Katya Ermolaeva and Rita McAllister. Performed by the Welsh National Opera, directed by Sir David Pountney, orchestral direction by Thomáš Hanus. Wales Millennium Centre, Cardiff (September 2018); New Theatre, Oxford (October 2018); Venue Cymru, Llandudno (October 2018); Birmingham Hippodrome (November 2018); Mayflower Theatre, Southampton (November 2018); Royal Opera House, London (July 2019).

CONFERENCE PRESENTATIONS

- 2020 "From Film to FIFA: Transformations of a Prokofievan Theme Under Stalinism and Putinism." Joint meeting of the American Musicological Society and the Society of Music Theory. Meeting virtually. (November)
- 2019 "From Screen to Stage: The Metamorphosis of Prokofiev's Theme from *Ivan the Terrible* (Op. 116) Into a National Symbol in *War and Peace* (Op. 91)." Annual meeting of the Association for Slavic, East European and Eurasian Studies. San Francisco, California, USA. Panel organiser and chair. (November)
- 2019 "Multiculturalism in the Music Together® Classroom." Annual meeting of the Society for Ethnomusicology. Bloomington, Indiana, USA. (November)
- 2018 "Editing Tolstoy, Revising Prokofiev: Alterations to the Libretto of Prokofiev's *Opera War and Peace*." Annual meeting of the Association for Slavic, East European and Eurasian Studies. Boston, Massachusetts, USA. (December)
- 2018 "Prokofiev's Compositional Process: Insights from the *War and Peace* Manuscripts." Symposium on New Directions in Prokofiev Studies. Columbia University, New York, USA. (April)
- 2016 "Prokofiev's Original *War and Peace*." International Symposium on Prokofiev in the 21st Century. The Hermitage Headquarters, Saint Petersburg, Russia. (December)
- 2016 "Uncovering an Original: Triumphs and Quandaries of Critically Editing Prokofiev's First Version of *War and Peace*." Symposium on Prokofiev and the Russian Tradition. Louisiana State University, Baton Rouge, Louisiana, USA. (February)
- 2015 "Yet Another Version of *War and Peace*?: Reconstructing the Original Version of Prokofiev's Opera." Annual meeting of the Royal Music Association. University of Birmingham, UK. (September)
- 2015 "An Opera 'Needed by the People': Prokofiev's *War and Peace* and the Battle of Writing Politically Correct Soviet Music." Annual meeting of the Russian and Eastern European Music Study Group of the British Association for Slavonic and East European Studies. University of Nottingham, UK. (June)
- 2014 "Pussy Riot's 'Punk Prayer': The Junction of Politics and Protest in Russian Church Music." Post graduate Conference on Protest. University of Glasgow, UK. (May)
- 2013 "The Terrible Trichord: Russian Chant in Prokofiev's Film Score *Ivan the Terrible* (1945–46)." Symposium on Orthodoxy, Music, Politics and Art in Contemporary Russia and Eastern Europe. University of London (Goldsmiths), UK. (March)

INVITED LECTURES

- 2025 “A Musical Monument: B.M. Ledkovsky’s Newly Discovered ‘Open to Me the Doors of Repentance, No. 1’ (*Pokaianiiioa otverzi me dveri, no. 1*), 1945.” Guest lecturer at the annual meeting of the Russian Orthodox Church Musicians Conference. Princeton, NJ (October)
- 2024 “Prokofiev’s Original Version of *War and Peace*.” Guest lecturer at the University of Hawai’i at Mānoa, “Eras of Western Music History: Twentieth-Century” (taught by Prof. Kate McQuiston). Lecture via Skype. (October)
- 2021 “Blackface Minstrelsy in American Children’s Music.” Guest lecturer at Northern Kentucky University, “Music and Power” (taught by Prof. Leanne Wood). Lecture via Zoom (February)
- 2020 “Sergei Prokofiev and *War and Peace*.” Guest lecturer at the University of Hawai’i at Mānoa, “Eras of Western Music History: Twentieth-Century” (taught by Prof. Kate McQuiston). Lecture via Skype. (March)
- 2019 “Song Journeys.” Keynote speaker at the annual meeting of Music Together LLC ©. Princeton, New Jersey, USA. (May)
- 2019 “(Re)Constructing *War and Peace*: Prokofiev’s Late Style and the Politics of Opera.” Guest lecturer at the Research and Knowledge Exchange Series at the Royal Conservatoire of Scotland. Glasgow, UK. (March)
- 2018 “Sergei Prokofiev and *War and Peace*.” Guest lecturer at the University of Hawai’i at Mānoa, “Eras of Western Music History: Twentieth-Century” (taught by Dr Kate McQuiston). Lecture via Skype. (February)
- 2015 “Crafting the Musical Image of a Medieval Tsar: The Prokofiev-Eisenstein Collaboration on *Ivan the Terrible*.” Guest lecturer at the Reid School of Music Lecture Series. University of Edinburgh, UK. (March)

AWARDS AND HONORS

- 2012–2015 Ph.D. Fellowship, The Royal Conservatoire of Scotland
- 2012–2015 Ph.D. Fellowship, The Serge Prokofiev Foundation
- 2004–2010 Ph.D. Fellowship, Princeton University
- 2009, 2010 Bryan Fellowship for Research Travel, Princeton University
- 2003–2004 Henry Rutgers Honors Thesis Scholar, Rutgers College, Rutgers University
- 2003, 2004 Phi Beta Kappa Honors Society, Rutgers College, Rutgers University
- 2001–2004 Dean’s List, Rutgers College, Rutgers University

PROFESSIONAL MEMBERSHIP

- 2004–2021 American Musicological Society
- 2004–2021 Association for Slavic, East European, and Eurasian Studies
- 2019–2021 Society for Ethnomusicology

2012–2017 Royal Musical Association
2012–2017 British Association for Slavonic and East European Studies

PROFESSIONAL SERVICE

2015–2016 Research Student Representative (Royal Conservatoire of Scotland)
2015–2016 Research Degrees Committee Student Representative (Royal Conservatoire of Scotland)
2015–2016 Organizer, Pecha Kucha Lecture Series (Royal Conservatoire of Scotland)
2014–2015 Review Editor, The Scottish Journal of Performance (Royal Conservatoire of Scotland)
2006–2008 Music Department Representative, Graduate Student Government (Princeton University)
2006–2008 Founding Member, Music Department Graduate Student Committee (Princeton)
2006–2007 Organizer, Musicology Colloquium Series (Princeton University)

OTHER

Languages English (native); Russian (near native); French (advanced); German (reading proficient)
Instruments Flute (10 years), Piano (3 years), Guitar (1 year), Voice (1 year)
Citizenship USA & EU (Latvia)

REFERENCES

Rita McAllister, Professor and Chair of Music
Royal Conservatoire of Scotland
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